

Latest Syllabus

HINDI

CLASSES 9 & 10

There will be **one** written paper of **three** hours duration carrying **80 marks** and Internal Assessment of **20 marks**.

Papers will be set in the following languages:

Ao-Naga, Assamese, Bengali, Dzongkha, Garo, Gujarati, Hindi, Kannada, Kashmiri, Khasi, Kokborok, Lepcha, Malayalam, Manipuri, Marathi, Mizo, Nepali, Odia, Punjabi, Sanskrit, Tamil, Tangkhul, Telugu, Urdu, or any other language of an India]

The paper will be divided into two sections, Section A and Section B.

Section A: Language (40 Marks)

Section B: Prescribed Texts (40 Marks)

SECTION A : LANGUAGE – 40 MARKS

This Section will be compulsory.

- 1. Composition :** Candidates will be required to write one composition, in the language, which may include short explanations, directions, descriptions or narratives. There will be a choice of subjects, which will be varied and may be suggested by language or other stimuli such as pictures and objects.
- 2. Letter :** Candidates will be required to write a letter from a choice of two subjects. Suggestions may be given. The layout of the letter with address, introduction, conclusion, etc., will form part of the assessment.
- 3. Comprehension :** An unseen passage of about 250 words will be given in the language. Questions on the passage will be set for answers in the language, designed to test the candidates' understanding of the content of the passage.
- 4. Grammar :** This will consist of tests in the use of language vocabulary, syntax and idioms, synthesis in sentence construction, formation of sentences in the language correctly embodying given words or forms. The question will not require any knowledge of grammatical terms

SECTION B : PRESCRIBED TEXTS – 40 MARKS

Candidates will be required to answer questions from **ONLY two** of the prescribed textbooks. All questions will be set in the language and candidates will be required to answer in the

language. The questions set will be designed to test the candidates' understanding of the subject matter of the prescribed books.

Note : Note: For list of Prescribed Textbooks, see Appendix - I.

The Class X – ICSE examination paper will be set on the entire syllabus prescribed for the subject. The Council has not prescribed bifurcation of the syllabus prescribed for this subject.

INTERNAL ASSESSMENT

Language and Literature:

Class X: Two or three assignments of reasonable length/duration of which two should be written assignments – one from the language and one from the literature component of the syllabus.

SUGGESTED ASSIGNMENTS

Language :

Class X: Oral: Prepared speech/ declamation; impromptu speech/ debate/ discussion; report/interview; elocution; role-play/general conversation on selected topics.

Creative Writing: Students are to write short compositions (approximately 300 to 400 words each), the stimuli being:

- a piece of recorded music;
- a recorded series of sounds;
- a picture/photograph;
- an opening sentence or phrase;
- a newspaper/magazine clipping or report;

One piece of factual writing which should be informative or argumentative; one piece of expressive writing which is descriptive and imaginative; preparation of film/book review.

Literature (Prescribed Texts):

Classes X

Assignments should be based on the prescribed textbooks on the following lines:

- Character/thematic analysis.

(ii) Socio-economic, cultural, historical relevance / background.

(iii) Summary / paraphrase.

EVALUATION

The assignments/project work are to be evaluated by the subject teacher and by an External Examiner. (The External Examiner may be a teacher nominated by the Head of the school, who could be from the faculty, **but not teaching the subject in the section/class**. For example, a teacher of the language of Class VIII may be deputed to be an External Examiner for Class X projects in the language.)

The Internal Examiner and the External Examiner will assess the assignments independently.

Award of marks (20 Marks)

- Subject Teacher (Internal Examiner) 10 marks
- External Examiner 10 marks

The total marks obtained out of 20 are to be sent to the Council by the Head of the school.

The Head of the school will be responsible for the online entry of marks on the Council's CAREERS portal by the due date.

INDIAN LANGUAGES

1. HINDI (05):

Recommended for background work:

Saras Hindi Vyakaran (Evergreen Publications, New Delhi)

(Only two of the following books are to be offered)

Sahitya Sagar: A collection of ICSE Short Stories & Poems (Evergreen Publications, New Delhi) (Examination Year 2022 onwards.)

(i) **Short Stories:** (All short stories to be studied)

1. *Baat Athanni Ki - Sudarshan*
2. *Kaki - Siyaram Sharan Gupta*
3. *Maha Yagya Ka Puruskar - Yashpal*

4. *Netaji Ka Chasma - Swayam Prakash*

5. *Apna Apna Bhagya - Jainendra Kumar*

6. *Bade Ghar Ki Beti - Premchand*

7. *Sandeh - Jaishankar Prashad*

8. *Bheed me Khoya Aadmi - Leeladhar Sharma Parvatiya*

9. *Bhede Aur Bhediyeen - Hari Shankar Parsai*

10. *Do Kalakar - Mannu Bhandari*

(ii) **Poems:** (All poems to be studied)

1. *Sakhi - Kabir Das*

2. *Girdhar Ki Kundaliyan - Girdhar Kavi Rai*

3. *Swarg Bana Sakte Hai - Ramdhari Singh Dinkar*

4. *Wah Janmabhumi Meri - Sohanlal Dwivedi*

5. *Megh Aaye - Sarveshwar Dayal Saxena*

6. *Sur Ke Pad - Surdas*

7. *Vinay Ke Pad - Tulsidas*

8. *Bhichhuk - Surya Kant Tripathi 'Nirala'*

9. *Chalna Hamara Kam Hai - Shivmangal Singh 'Suman'*

10. *Matri Mandir Ki Or - Subhadra Kumari Chauhan*

(iii) **Novel:** *Naya Raasta* - Sushma Agarwal

(iv) **Ekanki Sanchay:** *A collection of ICSE One Act Plays* (Evergreen Publications, New Delhi)

1. *Sanskar Aur Bhavna - Vishu Prabhakar*

2. *Bahu Ki Vida - Vinod Rastogi*

3. *Matri Bhoomi Ka Man - Hari Krishna "Premi"*

4. *Sukhi Dali - Upendra Nath "Ashka"*

5. *Mahabharat Ki Ek Sanjh - Bharat Bhushan Agrawal*

6. *Deepdan - Ram Kumar Verma*

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INTERNAL ASSESSMENT IN INDIAN LANGUAGE (LITERATURE - PRESCRIBED TEXTS) - GUIDELINES FOR MARKING WITH GRADES

Grade	Understanding of Text (Narrative)	Examples from Text	Understanding of text- Interpretation and Evaluation	Appreciation of Language, Characterization	Critical Appreciation -Personal Response	Marks
I	The candidate demonstrates expertise in giving an appropriate account of the text, with well-chosen reference to narrative and situation.	The account is suitably supported by relevant examples from the text.	The candidate understands the text with due emphasis on interpretation and evaluation.	The candidate appreciates and evaluates significant ways (structure, character, imagery) in which writers have achieved their effects.	The candidate is able to effectively reflect personal response (critical appreciation) to the text.	4
II	The candidate demonstrates a high level of competence in giving an account of the text, with appropriate references to the narrative and situation.	The account is supported by examples from the text.	The candidate understands the text with some emphasis on interpretation and evaluation.	The candidate appreciates and evaluates significant ways in which writers have achieved their effects.	The candidate is able to reflect a personal response to the text.	3
III	The candidate demonstrates competence in giving an account of the text with some reference to the narrative and situation.	The candidate understands the text and shows a basic recognition of the theme and can support it by a very few examples.	The candidate recognizes some aspects of the text used by authors to present ideas.	The candidate recognizes some of the significant ways in which the writers have used the language.	The candidate is able to communicate a personal response which shows appreciation.	2
IV	The candidate gives broad account of the text with reference to the narrative and situation.	The candidate understands the basic meaning of the text.	The candidate relates the text to other texts studied.	The candidate recognizes differences in the way authors write.	The candidate communicates straight forward personal response to the text.	1
V	The candidate is unable to demonstrate an understanding of the basic events in the text.	The candidate is unable to understand the text or support it with any examples.	The candidate is unable to relate to other text studied.	The candidate is unable to recognize the differences in the way authors write.	The candidate is unable to give a personal view of the text studied.	0