

# Syllabus 2025

## LITERATURE IN ENGLISH (801) CLASSES 12

There will be two papers in Literature in English:

*Paper 1 : Theory (3 hours): 80 Marks*

*Paper 2 : Project Work: 20 Marks*

### PAPER I: THEORY - 80 MARKS

Candidates will be required to answer questions based on the prescribed textbooks, which include Drama, Prose (Short Stories) and Poetry.

#### Drama and Prose (Short Stories)

Questions set will be central to the text. Candidates will be required to show that they have understood

the questions asked and are able to clearly respond in their own words. Questions will test understanding, appreciation and ability to analyse and synthesise.

#### Poetry

Questions on a poem or a group of poems will be set to test the candidates' response. The questions will focus on the content, understanding and the personal response of candidates to the entire poem. Candidates' ability to appreciate content, stylistic and literary features of the poem(s) in question will also be tested.

### SYLLABUS TO BE COVERED

I. **DRAMA:** *Macbeth: William Shakespeare*  
(Acts III, IV & V)

II. **PRISM: A Collection of ISC Short Stories**  
(Evergreen Publications (India) Ltd. New Delhi)

1. *Atithi / Guest – Rabindranath Tagore*
2. *The Cookie Lady – Philip K. Dick*
3. *There Will Come Soft Rains – Ray Bradbury*
4. *Indigo – Satyajit Ray*
5. *The Medicine Bag – Virginia Driving Hawk Sneve*

III. **RHAPSODY: A Collection of ISC Poems** (Evergreen Publications (India) Ltd. New Delhi)

1. *Telephone Conversation – Wole Soyinka*
2. *Tithonus – Alfred, Lord Tennyson*
3. *Beethoven – Shane Koyczan*
4. *Small Towns and the River – Mamang Dai*
5. *Death be not Proud – John Donne*

**NOTE: The ISC (Class XII) Examination paper will be set ONLY on the portion of the syllabus that is prescribed for Class XII.**

### PROJECT WORK FOR CLASS XII

Project Work in Class XII consists of assessment of **Writing Skills** which are to be assessed **internally by the subject teacher and externally by the Visiting Examiner** appointed locally and approved by CISCE.

Candidates will be required to undertake *one written assignment of 1000-1500 words*, which should be structured as given below:

- A. The written assignment must be given a title in the form of a question which should allow the candidate to explore the drama or the chosen short stories/poems in depth.
- B. The written assignment must follow the structure given below:

- Introduction:
  - Explanation of the question that has been framed
  - Reason for choosing the text
  - Brief explanation of how the candidate intends to interpret the chosen text and literary materials used in the process
- Main Body – organised and well-structured treatment of the question using appropriate sub-headings.
- Conclusion – comprehensive summary of the points made in the main body.

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**Note: The text/texts analysed in the Class XI Project Work must not be repeated in Class XII.**

## EVALUATION

**Marks (out of a total of 20) should be distributed as given below:**

1.	Internal Evaluation by Teacher*	10 marks
2.	Evaluation by Visiting Examiner**	10 marks
<b>Total</b>		<b>20 marks</b>

**\* Internal Evaluation by the Teacher (10 Marks):**

Assessment Criteria	Candidates should be able to:	Marks
1. Process	Identify the topic-Plan a detailed written assignment. Produce a written outline.	3
2. Understanding, Application of Knowledge and Analysis	Use a range of literary aspects such as plot, setting, characters, action, style and ideas in order to present an organized and well-structured complete assignment.	4
3. Presentation	Prepare the document (overall format: headings, sub-headings, paragraphing) writing within a word limit of 1000-1500 words and provide a separate title page.	3
<b>Total</b>		<b>10</b>

**\*\*Criteria for Evaluation by the Visiting Examiner (10 Marks)**

Assessment Criteria	Candidates should be able to:	Marks
1. Process	Prepare the document (overall format: headings, sub-headings, paragraphing) writing within a word limit of 1000-1500 words and provide a separate title page.	4

2.	Understanding, Application of Knowledge and Analysis	Use a range of literary aspects such as plot, setting, characters, action, style and ideas in order to present an organized and well-structured complete assignment.	6
<b>Total</b>			<b>10</b>

**List of suggested assignments for Project Work:**

1. Analysis of a theme from any short story/poem in the prescribed texts.
2. Analysis of a character from the drama or any short story/poem in the prescribed texts.
3. Background – historical, cultural, literary context and relevance of the writer/poet chosen.
4. Summary / paraphrase of the chosen text.
5. Appreciation of literary qualities of the chosen text.
6. Identifying with a character in the chosen text and presenting his/her personal perspective.
7. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
8. A script for dramatization, based on the short story/poem chosen.
9. Writing a short story based on a poem.
10. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.

**Note: No Question Paper for Project Work will be set by CISCE.**

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